COMPREHENSIVE EXAMINATION ENGLISH LITERATURE STUDY PROGRAM FACULTY OF HUMANITIES UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM MALANG ACADEMIC YEAR 2022/2023

No	Subject	Number of Questions	Outline	References
1	Introduction to Linguistics	4	 Definition of language Place of articulation Manner of articulation Word formations Dimensions of meaning (denotation, connotation, and sense relations) 	 Yule, G. 2020. The Study of language (7th Edition). New York: Cambridge University Press. Finegan, E. 2004. Language: Its structure and use. Boston, Mass: Thomson Wadsworth. Fromkin, V., et. al. 2021. An Introduction to Language (10th Edition). Australia: Thomson. Click to download the references.
2	Phonology	7	 Basic Concept of Phonology Terms in phonology Phonetic symbols Phonetic transcription of words Sound and articulations of words 	 Clemente, Gary. 2012. Handbook of English Phonology. University Publication: Delhi Yule, G. 2020. The Study of language (Ed.7). New York: Cambridge University Press. Click to download the references.
3	Morphology	7	 Definition of morpheme Compound nouns and phrases Types of morpheme 	 McCarthy, A. C. (2002). An Introduction to English Morphology: Words and Their Structure. Edinburgh: Edinburgh University Press. Booij, G. (2012). The grammar of words: An Introduction to Linguistic Morphology (2nd Edition). Oxford: Oxford University Press. Click to download the references.
4	Semantics	6	 Aspecs of speaker's semantic knowledge Language in use The dimensions of meaning Semantic roles Lexical relations 	 Kreidler, Charles W. 1998. Introducing English Semantics. London & New York: Routledge. Click to download the reference
5	Syntax	6	Types of sentencePhrases and clauseSyntactic rulesParts of speech	 Chomsky, Noam. 2015. Aspects of Theory of Syntax. London: MIT Press Click to download the reference.
6	Introduction to English Literature	4	Approaches in literary theory	 Abrams, M.H. 1953. The Mirror and the Lamp: Romantic Theory

			 The Elements of Poetry The elements of drama The elements of prose 	 and the Critical Tradition. London: Oxford University Press. Barnet, Sylvan, Morton, William, Bruto. 2008. An Introduction to Literature (15th Edition). New York: Harper Collins. Klarer, Mario. 2005. An Introduction to Literary Studies (2nd Edition). New York: Routledge. Click to download the references.
7	Basic Analysis of English Poetry	6	 Figurative Language Types of Poetry The Elements of Poetry Basic Versification 	 Wainwright, Jeffrey. 2004. Poetry the Basic. New York: Routledge. Klarer, Mario. 2005. An Introduction to Literary Studies (2nd Edition). New York: Routledge Click to download the references.
8	Basic Analysis of English Prose	6	 The elements of prose 	 Barnet, Sylvan, Morton, William, Bruto. 2008. An Introduction to Literature (15th Edition). New York: Harper Collins. Klarer, Mario. 2005. An Introduction to Literary Studies (2nd Edition). New York: Routledge. Click to download the references.
9	Basic Analysis of English Drama	7	 The elements of drama Literary Devices in Drama The development of English drama Approaches and Theories in Literary Criticism Three interdependent levels of play 	 Barnet, Sylvan, Morton, William, Bruto. 2008. An Introduction to Literature (15th Edition). New York: Harper Collins. Klarer, Mario. 2005. An Introduction to Literary Studies (2nd Edition). New York: Routledge. Click to download the references.
10	History of English Literature	7	 Elizabethan period Romatic period Restoration period Transition period Victorian period 18th,19th and 20th century period Puritan period Old English period 	 Sanders, Andrew. 1994: The Short Oxford History of English Literature. Oxford: Clarendon Press. Blamires, Harry. 1984. A Short History of English Literature (2nd Edition). London: Routledge. Click to download the references.