



SURAT KEPUTUSAN DEKAN FAKULTAS HUMANIORA  
UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM MALANG

Nomor :B-3496/FHm/KP.01.2/12/2023

Tentang

**DOSEN PEMBIMBING SKRIPSI BULAN DESEMBER PERIODE II  
PROGRAM STUDI SASTRA INGGRIS TAHUN 2023**

DEKAN FAKULTAS HUMANIORA

- Menimbang : 1. bahwa guna penertiban dan kelancaran bimbingan Skripsi Bulan Desember Periode II di Program Studi Sastra Inggris Fakultas Humaniora, maka perlu menunjuk Dosen Pembimbing Skripsi;
2. bahwa mereka yang namanya tersebut dalam daftar lampiran Surat Keputusan ini ditunjuk sebagai Dosen Pembimbing Skripsi Bulan Desember Periode II Program Studi Sastra Inggris Tahun 2023.
- Mengingat : 1. Undang-undang Nomor 20 Tahun 2003 tentang Sistem Pendidikan Nasional;
2. Peraturan Pemerintah Nomor 19 tahun 2005 tentang Standar Nasional Pendidikan;
3. Keputusan Menteri Agama RI Nomor 69 Tahun 2009 tentang perubahan nama Universitas Islam Negeri Malang menjadi Universitas Islam Negeri Maulana Malik Ibrahim Malang;
4. Keputusan Rektor UIN Maulana Malik Ibrahim Malang Nomor: 3545 Tahun 2022 tentang Pedoman Pendidikan Universitas Islam Negeri Maulana Malik Ibrahim Malang.

**MEMUTUSKAN :**

- Menetapkan : Surat Keputusan Dekan Fakultas Humaniora tentang Dosen Pembimbing Skripsi Bulan Desember Periode II Program Studi Sastra Inggris Tahun 2023.
- Pertama : Mereka yang namanya tersebut dalam lampiran Surat Keputusan ini ditunjuk sebagai Dosen Pembimbing Skripsi Bulan Desember Periode II Program Studi Sastra Inggris Tahun 2023;
- Kedua : Surat Keputusan ini berlaku sejak ditetapkan dengan ketentuan bahwa apabila dikemudian hari terdapat kekeliruan dalam keputusan ini akan diadakan perbaikan sebagaimana mestinya;
- Ketiga : Segala Pengeluaran yang diakibatkan dengan terbitnya Surat Keputusan ini dibebankan kepada Anggaran DIPA UIN Maulana Malik Ibrahim Malang Tahun 2023.

Surat Keputusan ini disampaikan kepada yang bersangkutan untuk diketahui dan dijalankan sebagaimana mestinya.

Ditetapkan : di Malang

Pada Tanggal : 29 Desember 2023

Dekan,



M. Faisol

Lampiran Surat Keputusan Dekan Fakultas Humaniora

Nomor : B-3496/FHm/KP.01.2/12/2023

Tanggal : 29 Desember 2023

Tentang

**DOSEN PEMBIMBING SKRIPSI BULAN DESEMBER PERIODE II  
PROGRAM STUDI SASTRA INGGRIS TAHUN 2023**

No.	NIM	Nama	Judul	Konsentrasi	Dosen Pembimbing
1.	200302110021	Faizal Ridha Kirana	Exploitation Experienced by The Nanny in Nicola Craus " <i>The Nanny Diaries</i> "	Sastra	Ahmad Khozi, M.A.
2.	200302110029	Jessica Arfiatul Mu'amanah	Semiotic Analysis of Moral Messages in Anime Demon Slayer: <i>Swordsmith Village Arc</i>	Sastra	
3.	200302110113	Vionita Bella Afriska	Personality Structure of the Main Character in the Novel " <i>The Witch of Portobello</i> " by Paulo Coelho: A Freudian Psychoanalysis Study	Sastra	
4.	200302110128	Diana Nur Rohmatika	Confronting Religious Discrimination in <i>Tahereh Mafi's A Very Large Expanse of Sea</i>	Sastra	
5.	200302110140	Amallia Dika Giri Kencana	The Challenge of Racial Hegemony: Life Story of The Main Character in <i>The Vanishing Half</i> by Brit Bennett from An Intersectional Feminist Perspective.	Sastra	
6.	200302110228	Azkannadiyah Elsyarevah	Vannessa Wye's Traumatic Sexual Abuse in <i>My Dark Vanessa</i>	Sastra	
7.	200302110045	Atep Sopyan Syahroni	Reception of Greek Mythological Motifs in The Novel ' <i>The Song Of Achilles</i> ' by Madeline Miller	Sastra	Asni Furaida, M.A.
8.	200302110090	Larasati	The Ministry for the Future Novel by Kim Stanley Robinson in Vandana Shiva's Ecofeminist Perspective	Sastra	
9.	200302110167	Salma Humairotun Nabila	Women's Existence in The Novel The Power	Sastra	
10.	200302110178	Talitha Ayu Maulida	Double Consciousness in Amber Mcbride Gone Wolf: an African-American Studies	Sastra	
11.	200302110183	Ilham Fajar Budi Santoso	The Portrayal of Anna Akimovna Struggle in <i>Anton Chekhov's A Woman's Kingdom: A Study of Feminism</i>	Sastra	
12.	200302110008	Shinta Fatmala	Portrayal of Women's Struggle in The Novel <i>The Mercies</i> by Kiran Millwood Hargrave	Sastra	

13.	200302110034	Sifani Syarifatul Jannah	Intersectional Feminism on Rf Kuang's <i>The Poppy War</i>	Sastra	Dr. Istiadah, M.A.
14.	200302110103	Wildan Tafta Zani	Hegemonic Masculinity Portrayed in Rick Riordan's <i>The Battle of Labyrinth</i>	Sastra	
15.	200302110131	Emma Rifki Amalia	The Exploitation of Nature and Women in Kelly Barnhill's <i>The Girl Who Drank The Moon</i> : Val Plumwood's Ecofeminism Analysis	Sastra	
16.	200302110143	Huzaimatuz Zahra	The Main Character's Struggle for Gender Equality in <i>Red at The Bone</i> by Jacqueline Woodson	Sastra	
17.	200302110152	Nailil Isti`Anah El-Karimah Elsy	Striving for Superiority of Penelope Featherington Emulated In Julia Quinn's <i>Romancing Mr. Bridgerton</i> Novel	Sastra	
18.	200302110084	Emilia Monica Ramlan	G Willow Wilson Islamic Views in Novel <i>The Bird King</i> (Genetic Structuralism)	Sastra	Dr. Mundi Rahayu, M.Hum.
19.	200302110085	Lukman Nurcifanni	Mimicry and Ambivalence: Bhabha Postcolonial Perspective on Kane's <i>Ambiguous Adventure</i>	Sastra	
20.	200302110101	Dwi Putri Saraswati	Romance Narrative Discourse of Serle's <i>One Italian Summer</i>	Sastra	
21.	200302110151	Nurul Atikatul Mawadah	Critical Ecofeminism Study: The Relationship Between The Main Character and Nature in Susan Beth Pfeffer's Novel <i>Life As We Knew It</i>	Sastra	
22.	200302110161	Calvin Marcello Efendi	Ecological Apocalypse in <i>Geostorm</i> Movie	Sastra	
23.	200302110174	Emilda Aisyafurie	Apocalypse in The Novel <i>Harrow</i> by Joy Williams: Ecocriticism Analysis	Sastra	Dr. Muzakki Afifuddin, M.Pd.
24.	200302110016	Defina Dwi Apriliani	The Cyborg Figure in Relation to Human Identity in <i>Klara and the Sun</i> by Kazuo Ishiguro	Sastra	
25.	200302110043	Amalia Zessa Nastiti	A Comparative Study of The Novel and Movie " <i>Words on Bathroom Walls</i> " by Julia Walton	Sastra	
26.	200302110137	Andrian Rahmat Hidayat	Severe Social Withdrawal and Main Character Development in the Novel of <i>Three Days of Happiness</i> by Sugaru Miaki	Sastra	
27.	200302110245	Nune Harda Zikri	Exploring Ecocritical Perspectives in " <i>Memoirs of A Polar Bear</i> " Novels by Yoko Tawada	Sastra	
28.	200302110001	Nurul Izzah	Carl Gustav Jung's Psychoanalysis of Blythe Connor in Ashley Audrain's <i>The Push</i>	Sastra	Dr. Siti Masitoh, M.Hum.
29.	200302110005	Agustiyar Prastyo	The Portrayal of Hegemony in Rachel Kushner's <i>the Mars Room</i>	Sastra	
30.	200302110052	Nur Annisa Fitriah	The Depression Experienced by Matt Haig's as the Main Character in <i>Reasons to Stay Alive</i>	Sastra	

31.	200302110081	Nurfaizah Muna	Inner Conflict Analysis of Jennette's Character in The Memoir "I'm Glad My Mom Died" by Jennete McCurdy	Sastra	Dr. Syamsudin, M.Hum.
32.	200302110083	Shinta Azzahra Retnaningtyas	Women Inequality: A Liberal Feminist Analysis of Women in The Movie 'Moxie' by Amy Pohler	Sastra	
33.	200302110189	Dinda Kharisma Lutfiana	The Oedipus Complex and Its Impact on Edward Cullen's Interpersonal and Emotional Dynamics in The Novel "Midnight Sun"	Sastra	
34.	200302110087	Sisilia Khoiriyah Darmawan	Personality Structure and Conflict of the "Witch" Character in <i>Little Snow White</i> by Jacob and Wilhelm Grimm	Sastra	
35.	200302110149	Ella Fahrur Rizqi	Unveiling Discrimination Against Women in Leila Slimani's <i>The Country of Others</i>	Sastra	
36.	200302110179	M. Fahmi Nur Rokhman	An Ecocritical Analysis of Environmental Issue in The Movie of <i>Strange World</i> by Don Hall	Sastra	
37.	200302110211	Fitrah Hanifiyah	Racism Experienced by The Main Character In <i>A Song Below Water</i>	Sastra	
38.	200302110222	Rahma Lailatussajidah	Human Cruelty in George Saunders's <i>Fox 8</i> Using Ecocritical Theory	Sastra	
39.	200302110244	Muhammad Riadi	The Racial Discrimination Experienced by Melody in Jacqueline Woodson's <i>Red at The Bone</i>	Sastra	
40.	200302110226	Mufidatus Sa'diyah	Main Character's Defense Mechanism Against Their Violence Described in Kawakami's <i>Heaven</i>	Sastra	Hafidhun Annas, M.Hum.
41.	200302110236	Muhammad Yusron Abdillah	Inner Conflict Faced by Medusa in The Novel <i>Medusa: A Beautiful and Profound Retelling of Medusa's Story</i> : Kurt Lewin Approach	Sastra	
42.	200302110240	Febry Maulana	Social Conflict In The Novel <i>The Atlas Six</i> by Olivie Blake	Sastra	
43.	200302110036	Frisca Gusti Auliya	The Main Character Struggles Against Patriarchal System in Jennifer Mathieu's <i>Moxie</i>	Sastra	Muhammad Edy Thoyib, M.A.
44.	200302110111	Sofia Yuniar	The Social Outcast in Novel <i>Lapvona</i> by Ottessa Moshfegh	Sastra	
45.	200302110129	Zalfa Naura Devyana Putri	Human Disharmony with Marine Ecosystems in The Memoir "Sea State" by Tabitha Lasley	Sastra	
46.	200302110182	Elly Mahdiyyah Aliyya	A Genetic Structuralism Analysis in Zoulfa Katouh's <i>As Long As the Lemon Trees Grow</i>	Sastra	
47.	200302110186	Wahyu Satrianur Anwar	Environment Issues in The Novel <i>Pax</i> by Sara Pennypacker Ecocriticism Approach	Sastra	
48.	200302110215	Abie Fauzan	An Ecocritical Analysis: Dwelling in <i>Charlotte McConaghy's Migrations</i>	Sastra	

49.	19320206	Wida Astuti	The Social Action of Julianna Baker in <i>Wendelin Van Draanen's Flipped</i>	Sastra	Sri Muniroch, M.Hum.
50.	200302110014	Abdul Rohman Al Aziz	Hegemony and social structure of Human and Android: A Marxist analysis of " <i>Do Androids Dream of Electric Sheep?</i> " by Philip K. Dick	Sastra	
51.	200302110073	Avi Basmalah	The Existentialism Analysis of Radical Freedom in Adam Silvera's <i>They Both Die at the End</i>	Sastra	
52.	200302110112	Silvia Afifatul Muvidah	Woman Oppression in <i>Gather The Daughters</i> by Jennie Melamed	Sastra	
53.	200302110202	Putri Ayu Lestari	Ecocritical Analysis : Nature Destruction Representation of Paolo Bacigalupi's ' <i>The Water Knife</i> '	Sastra	
54.	200302110241	Vinca Asmara Oktavia Putri	Reception Aesthetics in The Novel " <i>The Little Prince</i> ": Exploring Armys Response	Sastra	
55.	200302110009	Yani Fa'aisyah Tryas Putri	Intrusive symptoms in ' <i>The Things They Carried</i> ' by Tim O'Brien: War Experiences in Vietnamese Soldiers	Sastra	Whida Rositama, M.Hum.
56.	200302110062	Moh Ismail	Revealing Social Class Inequality ; Marxism Perspective in Novel <i>If Tomorrow Comes</i> by Sidney Sheldon	Sastra	
57.	200302110067	Jihan Hanifah Febriatama	Five Faces of Oppression in Novel <i>Hidden Figures</i> by Margot Lee Shetterly	Sastra	
58.	200302110134	Asmarani Ivanna Mahsa	Yuanxian's Struggle to Achieve Gender Inequality in <i>Lady Tan's Circle of Women</i> by Lisa	Sastra	
59.	200302110180	Hassanah Shafa Azzahra	Gender Inequality Portrayed in <i>The Love Hypothesis</i> by Ali Hazel Wod	Sastra	
60.	19320117	Rahmatatus Shofiullaili	Denotative and Connotative Analysis in Biodegradable Packaging (Asean Context)	Linguistik	
61.	200302110068	Lailatul maghfiroh	Translanguaging Practices in A Multilingual Youth Group: A Case Study on Waseda Boys Youtube Content	Linguistik	
62.	200302110056	Auliya Islakhu Nadziroh	Structural Pattern of Descriptive Paragraph Produced by Chatbot versus Beginner Learners	Linguistik	Deny Efitia Nur Rakhmawati, M.Pd.
63.	19320120	Affan Ghafar	Analyzing Language Style and Rhetoric Used by Anna Sorokin on Call Her Daddy Podcast: Sociolinguistics Perspective	Linguistik	Djoko Susanto, M.Ed, Ph.D.
64.	200302110088	Anisya Octavia Widi	The Portrayal of Kamala Harris on The New York Times and The Wall Street Journal: A Multimodal Discourse Analysis	Linguistik	Dr. Agus Eko Cahyono, M.Pd.
65.	200302110206	Achmad Qodir Maulana Rusdin	Political Discourse Analysis of Joko Widodo Dynasty Issues in Media	Linguistik	
66.	200302110024	Rofiatul Hidayah	Ideology in Joe Biden's Speech: " <i>Us President Delivers Oval Office Address on Israel-Hamas War</i> "	Linguistik	Dr. Agwin Degaf, M.A.

67.	200302110145	Asy Syams Wahyu Darmawan	Illocutionary Analysis of Emotional Expression in The Comment of President Biden's X	Linguistik	
68.	19320221	Handria Febri Amelia	Javanese Language versus English Content Creation: Social Identity Construction	Linguistik	Dr. Galuh Nur Rohmah, M.Ed, M.Pd
69.	200302110004	Ahmad Pauji Hakiki	The Ideology Of Health In Food And Beverage Products Are Controlled Through Packaging: Multimodal Cda	Linguistik	
70.	200302110040	Intan Rachmadani	Dictions as Rhetoric in Prabowo Subianto's Speech on Peace Proposal of Russia-Ukraine War	Linguistik	Dr. Meinarni Susilowati, M.Ed.
71.	200302110075	Nurmasyalum Galuh Murti	Persuasive Culinary Advertisement on Socialmedia : Multimodal Analysis of The Advertisement On Instagram @Havilla_Tea	Linguistik	
72.	200302110003	Muhammad Musabbih Al Hakim	Anxiety And Non-Anxiety In Fourth Semester Students Majoring In English Literature in Speaking English Of Uin Malang	Linguistik	Dr. Rohmani Nur Indah, M.Pd.
73.	200302110105	Dewi Khaerunnisa	Women's Empowerment in The Advertisement of Rare Beauty	Linguistik	
74.	200302110225	Siti Hanifatur R	Women Representation in Barbie 2023: A Critical Discourse Analysis	Linguistik	
75.	200302110175	Zulfa Afifatuz Zuhriyah	Translingual Practice Categories in Religious Songs: Comparative Analysis of Islamic and Christian Chants	Linguistik	Dr. Syafiyah, M.A.
76.	200302110093	Pramaisheila Junita Eka Purnama	Womens Language Feature Used by Main Characters in The Barbie Movie	Linguistik	Dr. Yayuk Widyastuti Herawati, M.Pd.
77.	200302110194	Evita Ummul Choiroh	Persuasive Analysis on President Joe Biden's Speech at The APEC Ceo Summit 2023	Linguistik	Habibah Al Umami, M.Hum.
78.	200302110205	Hilyatus S	Multimodal Discourse Analysis of @Stateofisrael's Instagram Account	Linguistik	
79.	200302110117	Uzmatul Ulya	Critical Discourse Analysis of Joe Biden's Tweet toward Israel-Palestine Conflict 2023	Linguistik	
80.	200302110163	Novita Sari	The Discourse of Culture & Adventure Represented In Fernweh Chronicles Vlog on Youtube Channel: A Multimodal Discourse Analysis	Linguistik	Mazroatul Islahiyah, M.Pd.
81.	18320132	Muhammad Alvi Prayoga	Metadiscourse Markers Made by Speakers in Oxford Union Debating Society	Linguistik	Mira Shartika, M.A.
82.	200302110076	Mutiara Kusuma Alam	Gender Based Linguistic Insecurity of PKPBI Students at UIN Maulana Malik Ibrahim Malang	Linguistik	Nur Latifah, M.A.
83.	200302110212	Ageng Kusumo Narendro Pinilih	Representation Of Social Actor Stereotypes In Reporting Palestine-Israel Conflict By International News Media: A Critical Discourse Analysis Research	Linguistik	

84.	200302110023	Rayhan Alfiansyah	The Phenomenon of “Jaksel” Language among Malang Students : A Sociolinguistic Analysis	Linguistik	Prof. Dr. H. Mudjia Rahardjo, M.Si.
85.	200302110122	Mega Putri Aulia	"Are You An Anti-Semitism or Anti-Zionism?" A Study of Political Discourse Analysis: The Use of Term Anti-Semitism and Anti-Zionism in The Israel-Palestine Conflict on Twitter	Linguistik	
86.	200302110011	Imelda Iza Afkarina	Translingual Practice on Instagram: A Global and Rapid Sharing of Indonesian Infotainment in Folkative as A Multilingual Instagram Account	Linguistik	Ribut Wahyudi, M.Ed, Ph.D.
87.	200302110025	Amytasya Wahyu Oemardi	Translanguaging Practices on Youtube’s “Vigus Gitano”	Linguistik	Rina Sari, M.Pd.
88.	200302110133	Annisa Luluk Firdausie	Linguistic Landscape as a View of Multilingualism: The Case of Malang City in Kalpataru Sreet	Linguistik	Ulil Fitriyah, M.Pd. M.Ed.
89.	200302110124	Asyifa Salsabila Putri	Representations of Dissociative Identity Disorder (Did) in The Tv Series Moon Knight by Mohamed Diab: A Semiotic Analysis of Charles Sanders	Linguistik	Vita Nur Santi, M.Pd.
90.	200302110114	Mohammad Setya Ananta	Actor Representation in The News of The Israeli-Palestinian Conflict On BBC and Al Jazeera	Linguistik	Zainur Rofiq, M.A.

